

SONJA ROTH

MUSIC • SOUND ART • ACADEMIC

Sound art exploring natural and artificial environments

Composing for performances & theater



ABOUT ME

I just finished my master dissertation about water in sound art. I like to work with an interdisciplinary approach and experiment with sounds. Classically trained on the clarinet over time the guitar and voice became more important to express the stories I like to tell with my music. Recently I have started to work in the area of sound art and I love that it combines the visual and sonic arts. The interactive audio-visual jellyfish installation has been the most extensive sound art project, so far.

sound oriented projects

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| currently | Submarine - sound art for site specific theaterproduction |
| 2016 | Interactive audio-visual jellyfish installation |
| 2016 | Marsolew: Avocado Dreams - collaboration with Marty Watt and Lewis McFadden - 7 music recordings |
| 2013- ongoing | live performances as singer-songwriter in different small venues in Ireland, Switzerland, Greece, Italy and Scotland |

accademic work

- 2016 Master dissertation: An exploration of water in sound art
- 2016 Fair Play Venues in Scotland - a report for the Musician's Union UK

previous work

- 2014 - 2015 Permaculture projects in Greece and Italy
- 2012-2013 Visual artwork and printmaking in Donegal, Ireland – see
„A journey to the present moment – Artwork by Sonja Roth“
- 2007 - 2012 Community development / social work / in various institutions and
settings in Switzerland
- 2005 - 2010 co-founder of theater group ellen reksom - theaterproductions in
Switzerland